

# Four Artist Residency opportunities in North Devon:

Calling for creative artists to produce engaging arts with local schools which will feature in 'Community Trails'; a series of walks open to the public.

This is in response to a project called 'Hidden Histories of rural North Devon: Opening up the Beaford Archive' which explores Environment, Arts, Culture and Heritage in the communities of North Devon.

beaford**arts**



Supported by

**The National Lottery**<sup>®</sup>  
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The Elmgrant Trust



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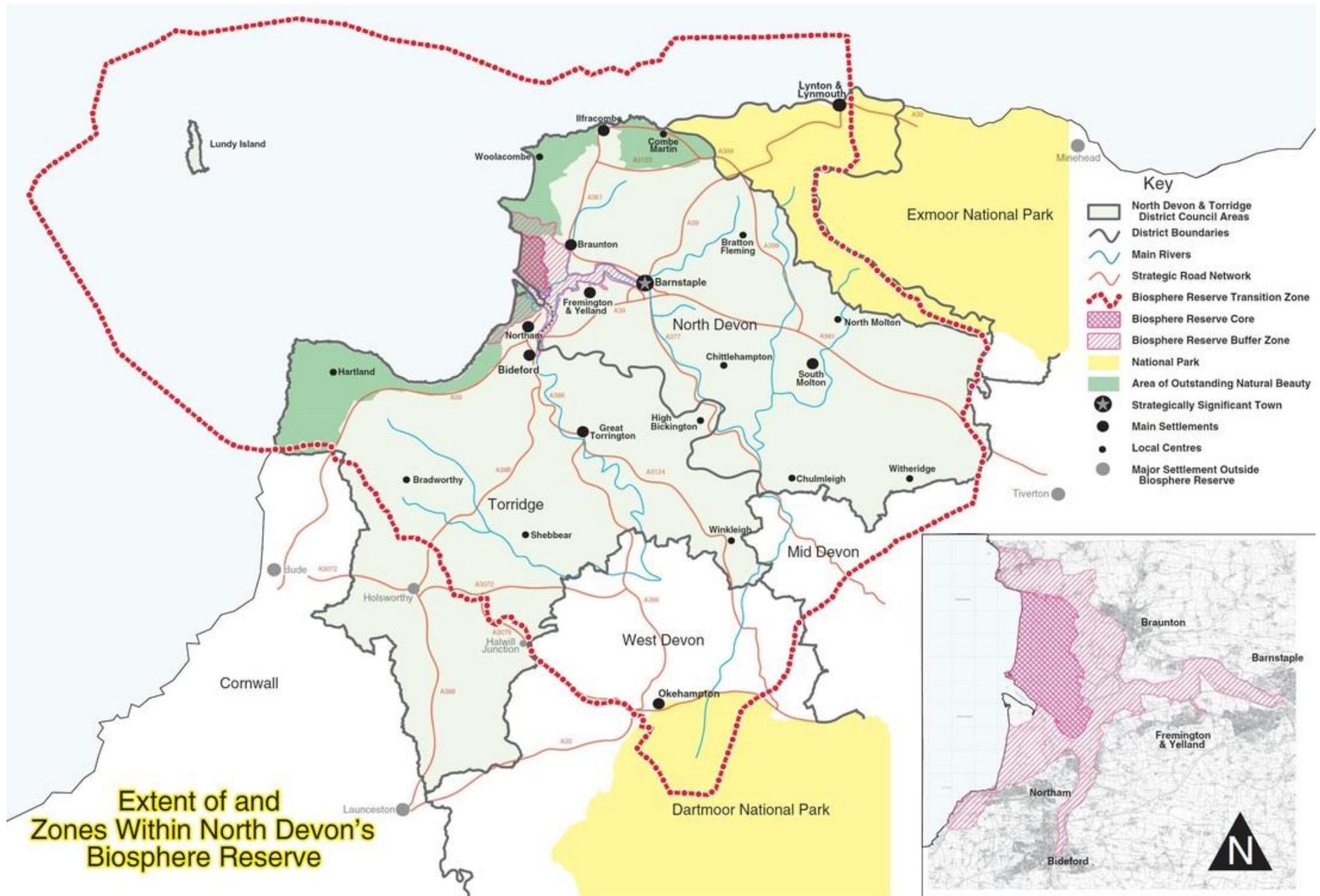
The European Agricultural Fund for Rural Development:  
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# Background *Beaford Arts*

Beaford Arts is England's longest-established rural arts organisation, founded in 1966, and is National Portfolio Organisation to Arts Council England. For over 50 years, Beaford Arts has supported rural creative development and provided access to high quality arts experiences across rural north Devon. We deliver a programme of events and education projects in partnership with our rural communities, and are developing the work of our Archive to further support the culture and heritage of rural communities throughout our region. Importantly, the area documented in the Archive, rural north Devon, is based in England's first new-style UNESCO World Biosphere Reserve. The national importance of the location is demonstrated by the Department for Environment, Food and Rural Affairs (Defra), through Natural England, adopting the upstream River Torridge catchment as one of twelve national Nature Improvement Areas (NIA). The World Biosphere Reserve designation makes our region one of only 669 UN-recognised global exemplars for sustainable development. As the cultural partner to the Biosphere Reserve and the NIA, we are committed to contributing to that vision.

Beaford Arts has a long history of working across the rural areas of north Devon with people at the heart of our work. Our organisation focuses its activity entirely on community outreach through its three core strands: Beaford Events, Beaford Education and Beaford Archive. The relationship between the three strands is linked:

- **Events:** two seasons per year of professional performances within rural communities, funded by Arts Council England. Beaford Events strengthen the social bonds of our communities today.
- **Education:** enrichment programmes supporting rural schools, ranging from residential art and design courses through to year-long in-school projects, funded by Arts Council England and its SW Bridge Organisation RIO. Beaford Education inspires the people who will shape our communities in the future.
- **Archive:** a photographic and hitherto unheard audio record of life in north Devon's rural communities from 1870-1990. The Beaford Archive holds and enhances the developing histories of our communities.

Together these functions enable us to focus on the past, present and future of north Devon: facilitating events which enrich our communities; shaping the 'Future History' of rural north Devon whilst maintaining cultural, emotional and physical links with the past.

# Background *The Beaford Archive: Our Heritage*

The Beaford Archive is a remarkable collection of photographic materials documenting rural north Devon between 1870 and 1990. The Archive's beginning can be dated to 1971, when cinematographer Roger Deakins spent a year taking photographs around north Devon. He went on to study at the National Film School and at Beaford he was followed by the appointment of photographer James Ravilious in 1972.

For seventeen years James Ravilious documented the people and places of northern Devon, amassing a collection of over 70,000 images. James Ravilious lived in the community he photographed, and was trusted to photograph all aspects of local life: <http://www.beaford-arts.org.uk/archive>

In addition, working closely with his colleague George Tucker, he built what is known as the 'Old Archive': over 5,000 copy photographs dated between 1870 and 1940, borrowed from local people: <http://beafordoldarchive.org.uk/frontend.php> According to the Royal Photographic Society, it is " ... a unique body of work, unparalleled, at least in this country, for its scale and quality".

The Beaford Archive currently consists of:

- over 70,000 35mm photographic negatives and corresponding contact sheets taken by photographer James Ravilious from 1972 to 1989
- a collection of over 5,500 35mm negatives and partial corresponding contact sheets taken by photographer Roger Deakins from 1971 to 1972 for which there is no catalogue
- 7,000 'Old Archive' negatives of images taken between 1870-1940, collected by James Ravilious and his team from rural north Devon residents.
- a Ravilious-authored Excel database cataloguing his negatives in the Beaford Archive

The Hidden Histories project will create:

- 80 oral history interviews
- 10,000 newly digitised unseen images to join the 1700 currently searchable online
- A new website to house and celebrate this new accessible collection
- 8 new Community Trail walks that will be published for public access to experience the project and follow the footsteps of the archive from past to present
- An exhibition to be held at the Burton Art Gallery and Museum, Bideford, in 2019 to celebrate the project and launch the archive to the public

# Community Trails: Artist Residencies with Beaford Arts

Core to the *Learning Strand* of the Hidden Histories project is the creation of 'Community Trails' with local primary schools. Beaford Arts will work with six schools to produce a community trail in their area, which will be a walk and an informative map. The aim is to enable family generations, locals and visitors, to shape and to experience a sense of place as the trail is created, published and then walked. It will include photos from the Beaford Archive alongside new photography, memories of the past to present day change and continuity, stories collected and created by the children, and a new artwork made with an artist in residence. There will be factual information about the environment from Devon Wildlife Trust, and from local historians, community groups, business owners and memories from local families, along with new artwork created by the children and community in response. Each school, working with our experts and the selected artist in residence, will create a new artwork to join the Community Trail.

(A trail example from a previous project, which had a different remit being created for an exhibition and published as a legacy of this work, rather than a community project, is included here because it gives a visualisation to a Beaford Archive related walk: [http://www.beaford-arts.org.uk/archive/assets/Beaford\\_Ravilious\\_Brochure.pdf](http://www.beaford-arts.org.uk/archive/assets/Beaford_Ravilious_Brochure.pdf) Devon Wildlife Trust facts for the same location: <http://data.wildlifetrusts.org/sites/default/files/Halsdon%20lft%20redesign%20Feb%2009%20compressed.pdf> )

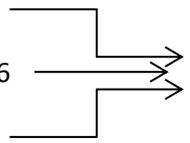
The residencies are now open for artists to apply for and we hope to select from a range of creative ideas to add arts on the map for each Community Trail. All art forms will be considered by Beaford Arts, project staff, and schools.

## The Deadline for application is Sunday 3<sup>rd</sup> September 2017

**Residency A:** There are three artist residency opportunities of this type. Each of the three residencies will be funded at £2000 p/artist, therefore, three artists in total, resulting in one resident artist p/school. These will take place at the following schools:

- Appledore Primary School, Yr3 —————> one artist residency at £2000
- Woolacombe Primary School, Yr5 —————> one artist residency at £2000
- Hatherleigh Primary School, Yr5 —————> one artist residency at £2000

**Residency B:** One artist to deliver a series of workshops across three schools. . Here the artist will work in repetition to deliver multiple workshops and receive the total funding of £2000 for these workshops (e.g. the equivalent of 2 workshops p/school). This residency will be at the following three schools who will all work with the same artist:

- South Molton Primary School, Yr3
  - High Bickington Primary School, Yr5-6
  - Chulmleigh Primary School, Yr3
- 
- one artist residency at £2000

These connections between the selected artist and school will be facilitated by the Beaford Arts *Education Leader* who will initiate contact and dialogue between schools, **please do not make contact with them directly at this stage.**

#### **Artist Residency Requirements:**

- **The artist has experience in teaching/working with young people to produce artwork**
- **The children will learn new skills in the arts through hands-on practical work**
- **The artist will inspire the young people (and the members of the community who go on to see/experience it in situ) through the art that is produced**
- **The artist will include links, where possible, to the environment and heritage within the community (facilitated by Beaford Arts)**
- **The arts outcome from the residency will have a ‘legacy’ meaning that it should join the Community Trail either in situ, or virtually via download (e.g. if a dance/music/performance it must be recorded to join the website and be downloadable so that visitors can watch in situ. If a story it should be on location or downloadable to read/hear whilst walking the trail. If a visual artwork it must be visible on the trail, safe and secure in situ at an approved and appropriate location on the trail, and/or downloadable to be viewed by visitors. If an app experience it must be a free downloadable resource for interaction whilst experiencing the trail.**
- **Residency A will be delivered in two parts (optional for Residency B):**
  - **An autumn introduction: the starting point for the artist to meet the school, community, and begin research and development facilitated by Beaford Arts. The aim being to deliver a workshop at the school. This is to enable the school and artist to meet and begin the collaboration to work in partnership. This could also enable time for the children to practice and hone skills, embark on a task requested of them by the artist over autumn-winter ready for...**

- **A Spring residency: the series of workshops at the school where the art is created. This concludes the making of the arts ‘legacy’ for the Community Trail**
- **Residency B can be delivered in two parts also (but optional if the artist would prefer to work across one term only):**
  - **An autumn introduction: the starting point for the artist to meet the schools, communities, and begin research and development facilitated by Beaford Arts. The aim being to develop and deliver one workshop, repeated at each of the three schools. This could also enable time for the children to practice and hone skills, embark on a task requested of them by the artist over autumn-winter ready for...**
  - **A Spring workshop(s): one (or two) workshops repeated in each of the three schools where the art is created. This concludes the making of the arts ‘legacy’ for the Community Trail**
- **The arts outcome will be complete for launching to the public by the end of Spring 2018 when the public, especially the locals, will participate in the Community Trail, guided by the children, during the school/village fete/festival (TBC Spring-Summer 2018. The artist does not need to be present during this event if they do not wish to be as the residency in school, and creation of artwork, is the funded element of the Artist Residency for the Community Trail project.)**

This project will be developed as a model for educational innovation and help to shape our learning programme for the future. Beaford Arts will use the materials developed through the project to create an online resource for other schools to access, linking to newly digitised material from the collections.

## Community Trails Artist Residency Application Form

Full Name:	
Company/Artist name if different:	
Art form:	
Phone number:	
Email:	
Home Address:	
Website/Social media details:	
Are you applying for Residency A or Residency B, or both?	
If you wish to specify a school for Residency A, please do so here. If you do not mind, please leave blank. (Appledore / Woolacombe / Hatherleigh)	
If you have specified your preferred school please state why (250 words):	

Tell us about your art form and arts practice (250 words, please attach a CV separately by email):

Please provide us with links to your work here (or attach images separately, not exceeding 6MB in total by email):

Tell us about your previous experience working with schools/young people (250 words):

This project requires an arts outcome that will have a 'legacy'. Please answer here how you will ensure the public can access/interact with/enjoy, appreciate, experience and understand the art work and its relationship to the Community Trail (250 words):

Please outline here how you will work with the children to ensure they all participate in making the artwork with you in a school setting. (If applying for Residency A please include your approach from Autumn 2017 to Spring 2018, and for residency B please include your approach to the multiple workshops. 600 words)

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Please provide us with the contact details of a professional who can provide a relevant reference to your experience for this project:

Do you give Beaford Arts permission to keep your details for consideration in future projects: Yes / No

Thank you for showing interest in this project, and taking the time to complete this application for consideration as an Artist in Residence for the Community Trails, Hidden Histories project. If your application has been successful we will contact you by 15<sup>th</sup> September. If you do not hear from us after this time then your application will not have been successful on this occasion, however, we may keep your details for consideration on future projects if you have stated that you are happy for us to do so.

Please return by 3<sup>rd</sup> September 2017 to:

Sophie McCormack, Hidden Histories Project Coordinator

By email: [Sophie@beaford-arts.org.uk](mailto:Sophie@beaford-arts.org.uk)

Or by post: Sophie McCormack, Hidden Histories Project Coordinator, Beaford Arts, Crown Yealm House, Pathfields Business Park, South Molton, Devon, EX36 3LH (01769 572573)

Good luck in your application,

The Beaford Arts team

beaford**arts**



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