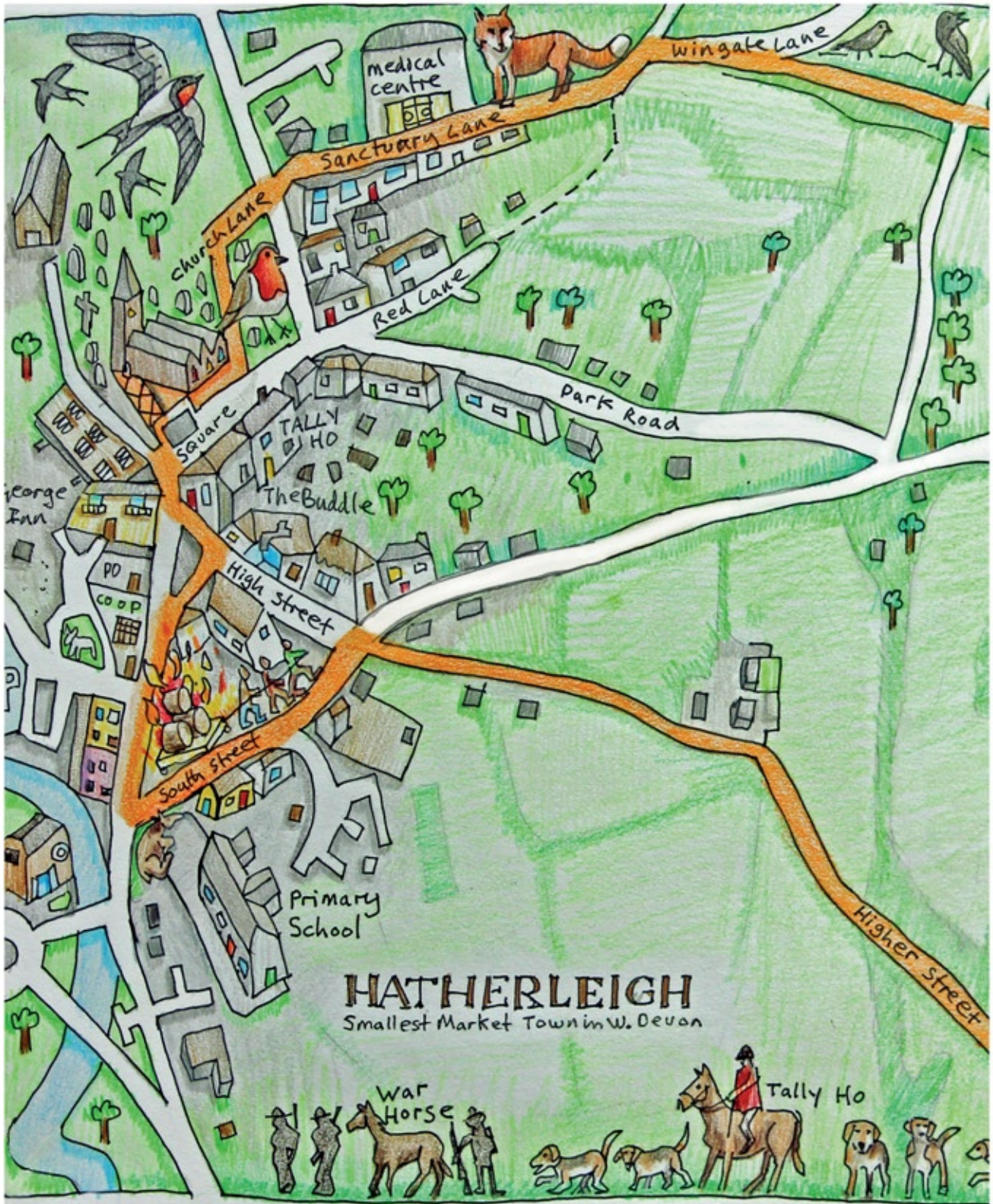


# beaford

exploring our land, lives and future

## Community Trails Hatherleigh



# HERE !

Where we find our inspiration.



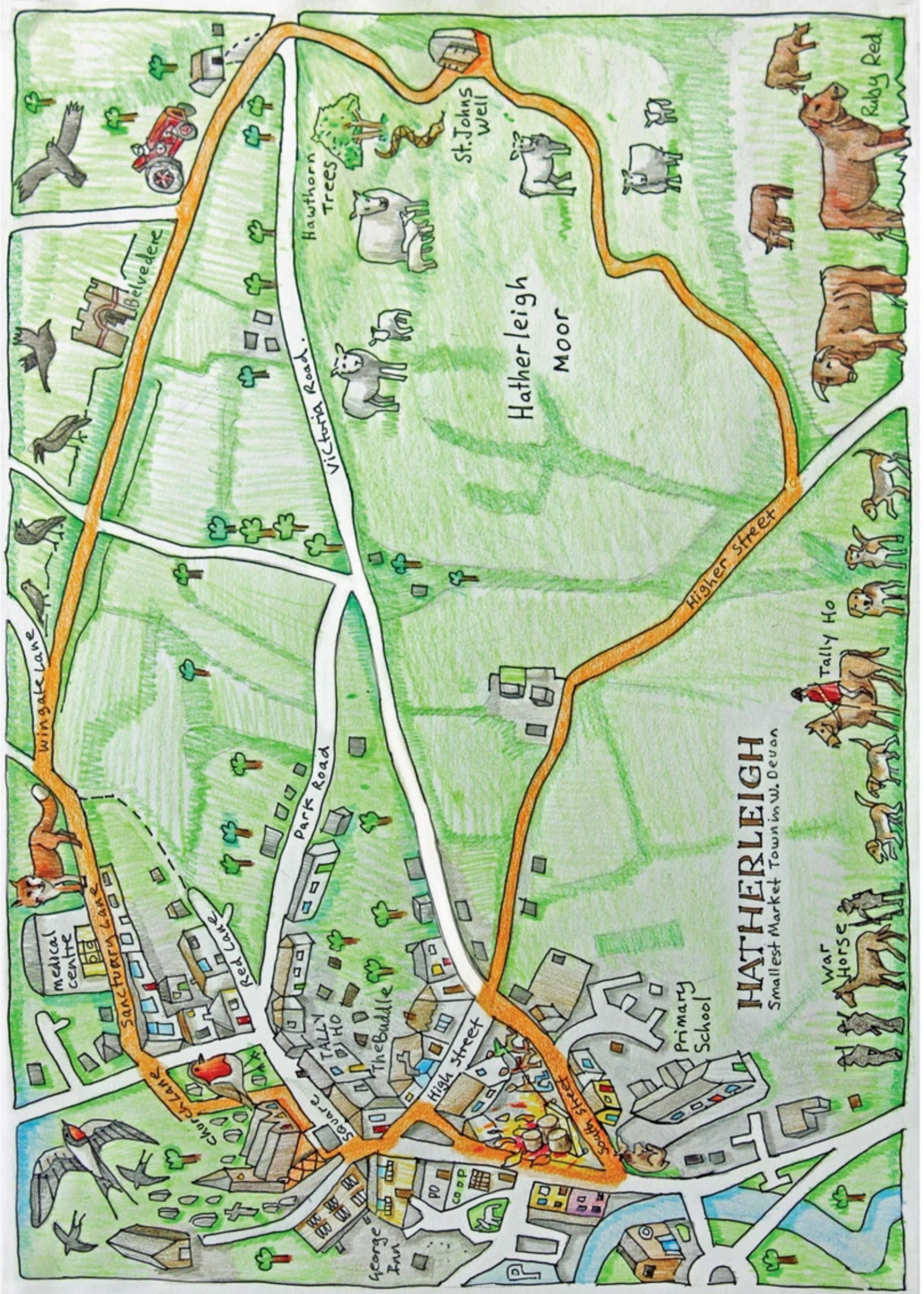
Girl on beach with rabbit 'mask', Westward-Ho!, August 1973. Documentary photograph by James Ravilious for the Beaford Archive © Beaford Arts

Beaford is a rural arts charity funded by Arts Council England. For over 50 years we have been working in partnership with schools, communities and organisations to deliver creative projects and events across North Devon. By working together we celebrate and take inspiration from the diversity of our rural and coastal landscape. Indeed, the Beaford Archive with its more than 80,000 photographs shows us how deeply we are linked to the environment from its seasonal traditions to the deep rooted farming practices passed down through generations.

This photographic collection has been preserved and made public through the *Hidden Histories* project supported by the National Lottery Heritage Fund which digitised 10,000 unseen images taken in the 1970s and 80s by James Ravilious and Roger Deakins. To accompany these photographs a team of staff and volunteers recorded oral histories that document life and events from the memories of those who experienced them. Their stories are added to the archive so that future generations can hear them. We hope you will listen to their voices, look at the photographs, and reflect on the past.

**Community Trails** did just that through the eyes of the children who live and go to school in North Devon. With them we compared photographs from 1900s onwards to the present day to record and respond with what was important to them, whilst thinking about the future.

We hope you enjoy these trails and that you find inspiration from their work and the Beaford Archive.



# HATHERLEIGH

Smallest Market Town in W. Devon

Hatherleigh Moor

Victoria Road

Hawthorn Trees

St. Johns Well

Higher Street

Wingate Lane

Sanctuary Lane

Church Lane

Park Road

High Street

The Buddle

Tally Ho

Tally Ho

War Horse

Ruby Red

Primary School

George Inn

PD

Coop

Medical Centre

Belvedere

# Community Trails

Looking through the eyes of the children from Hatherleigh Primary School, and walking in the footsteps of photographers James Ravilious and Roger Deakins, we invite you to follow our Hatherleigh Community Trail...

The children of Yr5 invite you to explore the footprints of the past and present in Hatherleigh. They have investigated the heritage of the Beaford Archive to select themes for the photographs such as 'landscape', 'town' and 'trade' for you to explore through this trail. Altogether, there are 10,000 newly digitised archive photographs, and this trail presents you with a local selection to enjoy as you walk.

Organised by Beaford Arts, the children have worked with Devon Wildlife Trust, Cob artist Alain Pezard, and map designer Rob Turner, and with the help and knowledge of many locals to create this.













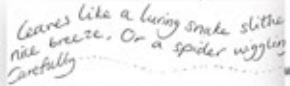



You can find these images, downloadable trails, and more photographs from across North Devon through [www.beaford.org](http://www.beaford.org)

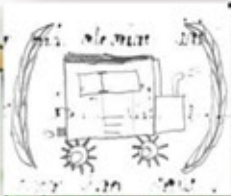
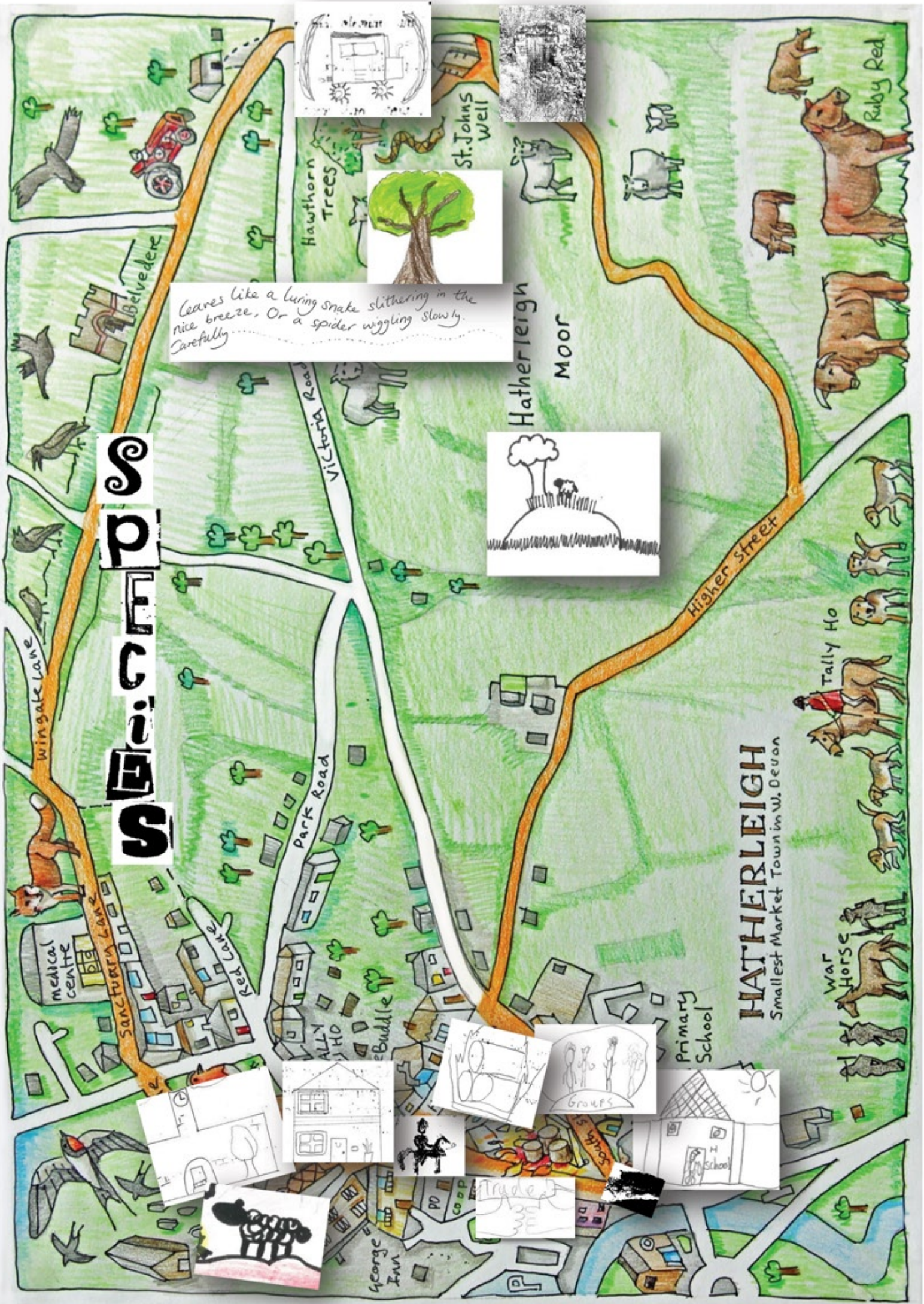
Please join us in looking for continuity and change in this rich and diverse landscape by going out to find the scenes in the photographs of this trail. Why not take a walk in different seasons and see what you can discover by comparing our past and present selection of photographic similarities and differences.

This trail features the photographs and artwork created by all the children inspired by walking in the community.

**We hope you enjoy it.**

## Point of Interest Symbols:

School 	Streets 
Groups 	Events 
Trade 	People 
Buildings 	Market 
Church 	
Farming 	
Landscape 	Moor 
Tree 	Well 



Leaves like a luring snake slithering in the nice breeze, Or a spider wiggling slowly. Carefully...



**S**  
**E**  
**R**  
**S**



Trade  
www.  
www.



**HATHERLEIGH**  
Smallest Market Town in W. Devon

War Horse  
Tally Ho

Ruby Red

Wingate Lane

Sanctuary Lane

Medical Centre

Red Cafe

Park Road

ALLY  
YHD

Buddle

Hawthorn  
Trees

St. Johns  
Well

Hatherleigh  
Moor

Higher Street

Primary  
School

George  
Farm

PO  
Coop

Sports  
Centre



### **A word from the artists and experts:**

Descriptive words from children, teacher and parents about their artist residency: **“Wow! Fantastic! Awesome! Amazing!”**

**Class Teacher Nick Pearson:** “Thank you for organising for Alain to be with us last week and for all your hands on assistance! The children had a great experience and really took a lot away from it, the parents were very impressed at what they managed to achieve.”

**Parent:** “My child has been eager to go to school every day of this artist residency”

**Class students:** “We’re really lucky to do something like this during SATs week and it is good to take the pressure off before our assessments next week.” & “I’ll be honest, our class don’t normally get on very well with each other but we have worked together as a team all week to achieve this and it is brilliant.”

**Artist Alain Pezard:** “Thank you very much. Working with Hatherleigh primary school was an absolute treat, everybody was so helpful and the children remained focussed throughout the week. Nick was particularly excellent. I really enjoyed being part of the project with you and I really hope that we can work together again on other projects.”

**Caroline Preston, Arts Education Leader at Beaford Arts:** “Looking at the archive we have discovered change and continuity and the great sense of community which exists in the heart of Hatherleigh. To see the children and adults poring over the photographs demonstrated to me how important and rich an archive resource can be. Please enjoy it, be inspired by it, and we would be delighted if you were to respond to it by continuing to take photographs.”

**Lisa Schneidau, NIA Project Manager for Devon Wildlife Trust:** This Community Trail follows nature through the town, churchyard, hedgerow and out onto Hatherleigh Moor, a spectacular site for wildlife and a wonderful community resource. Devon Wildlife Trust has been working with the Hatherleigh Moor Management Committee to enhance the Moor for wildlife, and it’s been great to explore the site and its history with the school and compare the Ravilious images with how the moor is managed today.





**We researched working horses in the Beaford Old Archive from the 1930s+**



**We looked at photos James Ravilious took from 1974 in Hatherleigh**



**We thought about the traditions of cob in our community from past to present.**



**Alain asked:  
“What is the  
weight of a  
horse? The  
personality of a  
horse? AND how  
do you show this  
in a picture?”**

**Using earth & colour pigments we created the essence of a horse from our imagination.**







**Then, during SATs week, we made our life sized Cob Shire Horse Sculpture together!**



**Polished to a leather looking finish, and then lime rendered for protection.**



**Please enjoy our Community Trail, by the children and parents of 'Beeches Class', Yr5, 2018**



By Dylan and George

**S**ummer time fun

**C**omfortable classes

**H**appy school

**O**ccasionally awesome

**O**f a life time's fun

**L**ike a theme park



**Black and white Beaford Archive Photographs by James Ravilious** Above right: 'Children dancing round maypole' May 1974, categorised with the classification 'Fair' by James. Above Left: 'Schoolchildren skipping in the playground' Hatherleigh School, May 1976. Photograph by James Ravilious © Beaford Arts digitally scanned from a Beaford Archive negative. Image reference: JR0611-22A Classification: 'Good'.

**In Colour:** working with artist Alain Pezard to draw the essence of a horse before creating their Cob Shire Horse.

Share your findings @Beaford #CommunityTrails or through [www.beaford.org](http://www.beaford.org)

Hatherleigh's centre square

Also roads everywhere

Those two things make people bright

Here in Hatherleigh is also light

Every hour, day and night

Ready we fly a kite.

Look left and right and see something old

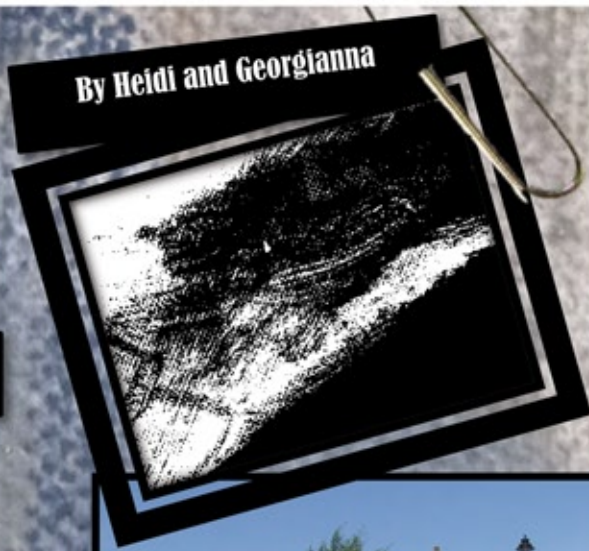
Everyone can see a car on the road

In Hatherleigh the streets are clear

Go cross one road you have no fear

Here in Hatherleigh the street's always near

By Heidi and Georgianna



S  
T  
R  
E  
E



**Colour Photograph top right:** 'Children crossing' May 2018. **Left:** 'The Buddle' (the earliest record of this spring is 1658) **Above right:** 'Lollipop lady with children crossing road' 05/1976. **Above right:** Ref No:b00811 Beaford Old Archive, Bridge Street 'Street scene with Chapel' date unknown. **Above Left:** 'Buddle Lane', May 1976, Photograph by James Ravilius © Beaford Arts digitally scanned from a Beaford Archive negative. Image reference JR0609-10, Classification 'Best' & 'Taking sheep through town' 05/1976 classified 'Fair'.

Share your knowledge / response photos: @Beaford #CommunityTrails or through [www.beaford.org](http://www.beaford.org)



Energetic socially

By Finlay and Archie



Groups are fun

Groups are like a pack of wolves

Education gives you something to do with your time



**Black & white photographs, above left:** 'Victory parade with town band to celebrate winning football cup' 15/5/1976 **Above right:** 'Easter Egg service, children playing recorder & singing' 04/1976 & 'Children watching approaching band' all classified 'Fair' for the Beaford Archive by James Ravillious. **Above in colour:** 'Community Trail walks, February 2018.

Share more with us in your community @Beaford #CommunityTrails or through [www.beaford.org](http://www.beaford.org)

**E** veryone's happy and taking part

**V** ans on the road, the tar barrels are coming

**E** vents are fun for everyone

**N** o one's bored it's just got exciting

**T** ime to have some fun

**S** pecial prizes to be won

By Jayden and Nathan



**Colour Photographs:** 'Local history walk' February 2018. **James Ravillious for the Beaford Archive:** above left: 'Children with banners, garlands parading through town' 27/5/1976, middle left: 'Carnival procession at night with burning torches' & bottom left & right: 'Burning tar barrels being pulled through the street at night' all categorised 'Fair' & taken on 06/11/1974. **By Roger Deakins for the Beaford Archive:** 'Men carrying a frame of flaming torches' 03/11/1971

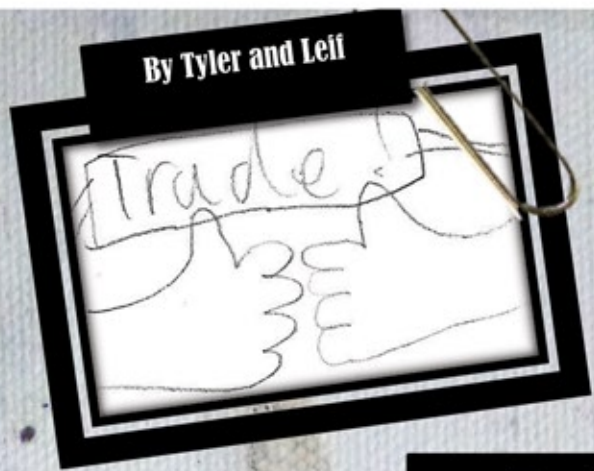
**T**rade is

**R**otated

**A**round

**D**ays

**E**verywhere



**Trade**

**Trade is**

**Trade is giving**

**Trade is giving up something**

**For something else**

**Like two**

**Chickens**



**Colour Photographs Above:** 'Trade Spotting' 2018 with Yr5.

**Activity:** There are some we have missed, please add them to our list! Please keep the archive growing, so future generations continue knowing... We're building a living archive, so that memories can survive:

Share your photos @Beaford #CommunityTrails or through [www.beaford.org](http://www.beaford.org)

**Black & white photography above right:** 'Man thatching roof' 05/1974. **Above left:** 'People outside post office watching band etc' & **above right:** 'Loading post van outside post office' both taken on 15/5/1976, all classified 'Fair' by James Ravillious for the Beaford Archive.

By Evie and Myles



people

People

Skinny sofas

TV, cars, clothes

Toxic waste, food, school,

Houses, money, poachers

Fishing, pet

Destruction



**Colour Photographs:** Hatherleigh school children: 1 - Lollipop Lady and mums, 2 - Dennis Bater walking with the children and parents to share local histories together

**Black & White above right:** 'Firemen at fire station after big fire, hats hanging up, cigarette' 09/1976

Classification: 'Poor' & 'Horse dealer holding horse - Jesse Richards (pony fair)' 06/11/1974 Classification: 'Fair' & 'Gracie Fursdon and her dresser' May 1976, Classification: 'Best'. Photography by James Ravillious © Beaford Arts digitally scanned from a Beaford Archive negative.

You can share your memories of people in the community @Beaford #CommunityTrails or [www.beaford.org](http://www.beaford.org)



By Keira and Delphi

**B** uildings

**U** p and down

**I** n Hatherleigh town, where people

**L** ive all around.

**D** oors

**I** n houses, shops and streets,

**N** ow where people meet, or

**G** o out to eat.



Colour Photographs above right: 'Buildings around Hatherleigh' 2018 Black & white photography above anticlockwise: 'View across town square from above' 26/6/1976 & 'Band in the town square' 15/5/1976 & 'Fire Engine - from neg. strip 'Fire at storage building, firemen tackling it' 27/05/1976 & 'Woman in farmhouse kitchen at Rayburn - Mrs Crocker' (Deckport) 04/1976 all with the classification 'Fair' See more at [www.beaford.org](http://www.beaford.org)



**M en and women**

**A ttend the**

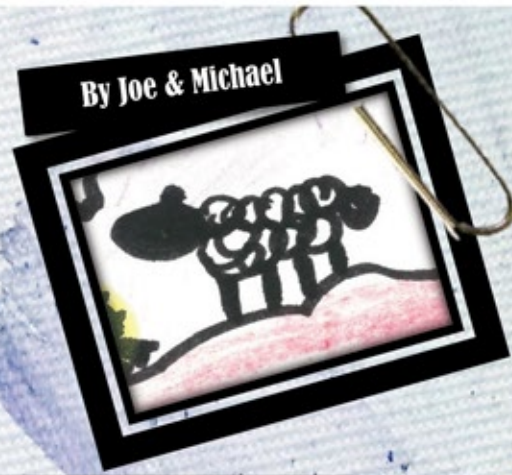
**R ural market**

**K eeping sheep or cattle. We**

**E njoyed this**

**T own tradition.**

By Joe & Michael



**Colour photograph:** 'Hatherleigh Market' 2016 by Christine Munkenbeck for the New Perspectives exhibition.  
**Black and white photographs above left:** 'Man with pony - Hatherleigh Pony Fair' 06/11/1974 & 'Boy looking at a bull', November 1975 Classification 'Good'. **Above top middle & right:** 'Cattle being auctioned in ring' 02/1980 & 'Annual Livestock Show in Pannier Market' 06/11/1974 all by James Ravilious for the Beaford Archive  
**Bottom right:** 'Hatherleigh market - livestock auction, sheep & lambs in pens' by Roger Deakins for the Beaford Archive 03/1972 & **above it:** 'Cattle market, auctioning calf (£32)' 19/10/1971 also by Roger Deakins.

By Keira and Delphi



**C**osy

**H**appy families

**U**ncomfortable & comfortable places

**R**ainbow windows

**C**olourful

**H**elpful



**Colour Photographs:** 'Church views' 2017-18, Hatherleigh Community Trail. **Black and white above right, middle & below:** 'Street scene' November 1973: 'Good' & 'Vicar preaching sermon - Sunday Schools Parade' 27/5/1976: 'Fair' & 'Woman arranging Easter flowers in Church' 4/1976: 'Fair'. **Black and white above and below left:** 'Girdling the church', 27/06/1976. Above categorised 'Good' and below 'Best' by James Ravilius for the Beaford Archive.

Share your knowledge/photos of 'Girdling': @Beaford #CommunityTrails or through [www.beaford.org](http://www.beaford.org)

By Jake and William

# S P E C I E S



B irds singing in the treetops

L ambs in the fields

A nd sheep giving birth

C alves drinking milk

K etgles keeping birds warm

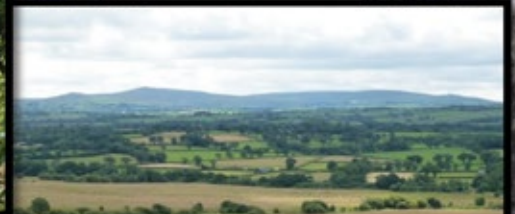
B arking dogs

I ndoor pets keeping warm

R obins soaring through the sky

D oor mice scattering across the floor

S wifts playing about



**Colour Photographs:** A few of the places you can find, hear, see, smell & count species in Hatherleigh, photographed summer 2017. **Above left:** 'Couple plucking turkey for Christmas' 12/1979 **Below right:** 'Taking sheep through town' 15/5/1976, both categorised as 'Fair' for the Beaford Archive by James Ravilious. These photographs have previously been unseen, and are made available through digitisation by Heritage Lottery Funding. More can be discovered from the 'Poor & Fair' newly digitised 10,000 along with the existing 'Best & Good' 1700, and the total of 80,000 can be seen in contact sheets for the whole collection: [www.beaford.org](http://www.beaford.org)

**F** ields with beautiful hedge rows

**A** nimals grazing in the fields

**R** emaining sheep ready to lamb again next year

**M** ini animals, big animals of all sizes

**I** n the shed with all the animals

**N** ature and crops being picked

**G** rowing crops for the Autumn

By Emily and Jessica



**Colour photographs:** taken summer 2017 on the trail walk with Yr4, Hatherleigh Primary School. **Above right, black and white:** 'Sheep waiting for slaughter' 06/11/1974 categorised 'Fair'. **Above left, black and white:** 'Farmer sowing seeds with drill' 04/1976 categorised 'Fair' (both previously unseen and made available through digitisation with Heritage Fund support). The photographs are by James Ravilious for the Beaford Archive and many more photographs and contact sheets of the area can be found here: [www.beaford.org](http://www.beaford.org)

Share your photos and farming stories @Beaford #CommunityTrails

Leaves like a luring snake slithering in the  
 nice breeze, Or a spider wiggling slowly.  
 Carefully

By Harrison, Kai W and Allie

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Colour photographs: Taken in the rainy summer of 2017 with Yr4 children exploring the trail. Black and white photographs by James Ravilious, above right: 'Men cutting trees on moor & loading logs onto trailer, view to Dartmoor' 09/1984. Below right: 'Bridge over river Lew' 04/1976. Both categorised 'Fair', above left: 'View across moor to Dartmoor, early morning' November 1976, categorised 'Good'.

Share more about the Moor: @Beaford #CommunityTrails or through [www.beaford.org](http://www.beaford.org)

By Alice and Brooke

**L** eaves that are green

**A** mazingly beautiful trees

**N** oise is nothing in the moor

**D** aily, farmers come to visit

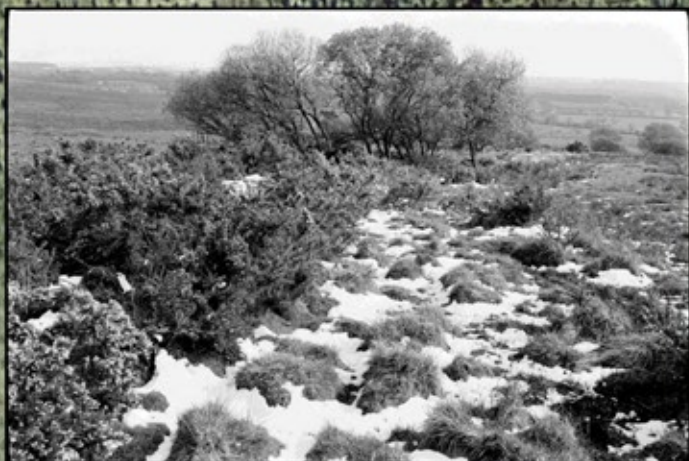
**S** heep as fluffy as clouds

**C** ute lambs playing happily

**A** dorable calves messing around

**P** eaceful sounds to your ears

**E** legantly swaying grass.



**Colour photograph & panoramic photograph:** 'Yr4 drawing the moor' summer 2017, 'Moor view' June 2017  
**RISK ASSESSMENT! – BE VERY CAREFUL CROSSING THIS ROAD!** **Black and white photographs:** above right:  
'Farmers checking sheep on Hatherleigh Moor' June 1982. Photograph by James Ravilious © Beaford Arts  
digitally scanned from a Beaford Archive negative. Image reference: JR1522-23 Classification: Good. **Above left:**  
'Snow, moorland trees & gorse' 04/1981 categorised 'Fair' also by James Ravilious for the Beaford Archive and  
previously unseen. Find more from the whole 80,000 archive collection across north Devon: [www.beaford.org](http://www.beaford.org)

By Dylan and George



**T**hey're all different

**R**eally old

**E**very tree has green leaves

**E**ven in storms they stay alive

**S**ometimes they have ivy growing around them



Hatherleigh probably began as the Saxon settlement of "Haegporn Leah", meaning 'hawthorn glade' and was first recorded in 981 when it was confirmed as part of the endowment of Tavistock Abbey. Later Hatherleigh became a medieval borough and a license to hold a market in the town was first granted by Henry III in 1220 – research from 'ridetherubycountry'



**Photographs above right top and bottom: 'Hawthorn' summer 2017 and 'Hatherleigh sign' summer 2017. Left above and below: 'Men cutting trees on Hatherleigh Moor' September 1984 & 'Schoolchildren in the playground', May 1976, both by James Ravilius for the Beaford Archive and categorised 'Good'.**

See and share more here: @Beaford #CommunityTrails or through [www.beaford.org](http://www.beaford.org)



## St John's Well

**Well is always damp**

**Legantly the grass was swaying**

**Leaves crumble as you walk**

**Leaves falling off the trees onto the path**

**By Kirsten, Gracie and Mia**



Holy wells are water sources with a mainly Christian association. The site is also known to have been a pre-Christian well. Christian wells have been recorded in some holy wells originated around the medieval period. Its origins are uncertain but local legends suggest that in some cases to wells sometimes functioned as sites for baptism but they were also

reasons, some of which may have had origins in pre-Christian customs, such as folklore beliefs in the future events.

or coin to return. The simplest, holy well traditions. Structures often with a top to protect the well. The simple, unadorned buildings, decorated with such as steps to shelter. At the top over the well of suggest at least religious belief during the medieval

St John's Holy Well archaeological

The monument in a small valley with the monument surrounded and is at least 10m high. It has a domed roof and a wooden door. The door faces south



outcome for the loss of an object fits. At their end religious structures on springs, enclosures to which may be made, or larger with features visitors might have been built but estimates the nature of the landscape

structural and

the head of a stone well. The well is full of water, and is a stone house which is 10m high. There is a stone well 8m high. The well is a small well.

Although its original name is not known, it is now called St John's Well

National Grid Reference: SS 55238 04367

**Can you find St John's Well?**

It isn't without hard work, passion, and enjoyment that projects like this thrive. With the creativity of all involved, and the organisation, dedication, and support of many from the school and community to make this a success, we are together delighted to present the Hatherleigh Community Trail.

It is with heartfelt thanks to all involved - experts, artists of all ages, and every community member who helped – that we share these unseen images from the Beaford Archive with you. They are a testament to James Ravilious's eighteen years of work documenting North Devon for future generations. They are for all of us.

We encourage your involvement, so please enjoy walking this trail to explore it and respond to it through our website: [www.beaford.org](http://www.beaford.org) and on social media @beaford #CommunityTrails

The map was designed by artist Rob Turner and this document by Caroline Preston, Arts Education Leader at Beaford Arts, to celebrate the outstanding work of the children. We hope it inspires you.



**HERITAGE  
FUND**

**phf Paul Hamlyn  
Foundation**



The European Agricultural Fund for Rural Development:  
Europe investing in rural areas



**Devon  
Wildlife Trust**



This project has been supported by the North Devon Coast AONB Sustainable Development Fund

**Fullabrook CIC**  
Community Interest Company

Funding Community Projects  
in North Devon



**THE END!**

**OR IS IT THE BEGINNING?!**



Now it's in your hands, please share with us your responses: [www.beaford.org](http://www.beaford.org)  
@beaford #CommunityTrails






Chulmleigh Fair, July 1972. Documentary photograph by Roger Deakins for the Beaford Archive  
© Beaford Arts



Archive event at Hatherleigh Community Centre

# be adventurous

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